



LOCKERS PARK SCHOOL

YEAR 6

KEY OBJECTIVES

Our curriculum includes, but is not limited to, the following key objectives. These will be worked on throughout the year and will be the focus of direct teaching. If you wish to provide further support at home, then these objectives should be your focus.

If you have any queries regarding the content of this document or want support in knowing how best to help your child, then do please contact your child's teacher.

English – writing

- Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing).
- In narratives, describe settings, characters and atmosphere.
- Integrate dialogue in narratives to convey character and advance the action.
- Select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility).
- Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs.
- Use verb tenses consistently and correctly throughout their writing.
- Use the range of punctuation taught at key stage 2 mostly correctly: commas, inverted commas, brackets, dashes, colons, semi-colons, bullet points, hyphens, ellipsis.
- Spell correctly most words from the year 5 / year 6 spelling list, and use a dictionary to check the spelling of uncommon or more ambitious vocabulary.
- Maintain legibility in joined handwriting when writing at speed.



English – reading

- Read age-appropriate books with confidence and fluency.
- Retrieve information from a range of places in a text.
- Read aloud with intonation that shows understanding.
- Summarise main ideas, identifying key details and using quotations for illustration.
- To paraphrase ideas to make sense of more challenging texts.
- Evaluate how authors use language, including figurative language, considering the impact of the read.
- Make comparisons within and across book and texts.
- Work out the meaning of words from the context.
- Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence.
- Predict what might happen from details stated and implied.
- Discuss the layout of a text and comment on its effectiveness.
- Identifies the purpose, audience and organisation of different fiction/nonfiction texts and evaluate the success of each of these elements.
- Analyse a character's motives throughout a story and use evidence from the text to back up opinions.